TIME
How is time treated in the film? ie. Does it feel like one day? One year? One week? Why?

LONG TAKES
describe some of the long takes in the film. Why do you think these scenes are so long? What do they do?

SOUND
What kinds of sounds do you hear?

At what points do you hear human voices?
How does this effect your experience of watching the film?

EDITING:
What types of editing techniques do you see being used? How does this effect the experience of the film?

FILM FORM:
How does the beginning of the film compare to the end of the film?

VOICE:
What do you think this film is about?

Questions for discussion: